

DEPARTMENT A

Fine Arts

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RULES AND REGULATIONS

1. QUALIFICATIONS / CATEGORIES

Entries must be entirely the original work of artists age 20 and above from Yavapai County and completed within last two (2) years. Entries may not be entered into more than one department. Copied work is not acceptable in any form. If it is from a published work, previously entered in the Fair or in another department, it will be disqualified. Remember this is a family viewed show when choosing your subject.

If your piece is not accepted in Fine Arts, then you can enter it in **Creative Arts**. **School Fine Arts** is for art by K-12 students completed in the classroom. Work outside the classroom by ages 7-19 goes in **Junior Home Economics**. Whether a piece is placed in Fine Arts or Photography will be determined between Superintendents of both departments.

a. **Professional Category:** A "professional" is anyone who sells said item from his home or business and makes 50% or more of his income from said activity. (i.e., teaching, sales, printing, promotional work, etc.)

b. **Student Category:** Anyone 20 years or older working towards a college or university degree in any Fine Arts.

c. **All Other Category:** All those not covered by the other two categories listed, including part time or non-degree students.

2. ENTRY FORM(S) / FEES

The Fine Arts Entry Form (**AVAILABLE ONLINE AT www.YavapaiDownsAtPV.com**) must be postmarked by Tuesday, September 21, 2010 or taken to the Fairgrounds office by Friday, Sept. 24. Mail entry forms to Dept. A Superintendent, c/o Yavapai County Fair, P.O. Box 26557, Prescott Valley, AZ 86312. If are unable to get your form in ahead you may hand deliver it to the Fair office on Sunday, Sept. 26 to pay your fee and get a receipt before coming to the department. Entry fees are \$4.00 per each piece entered and go to support the awards given each year. No more than three (3) pieces may be entered in any one lot with no more than a total of five (5) pieces overall accepted from any one entrant.

3. ENTRY DATES & PROCEDURES

Entrants with paid entries must bring their art to the third floor of the Exhibit Building on Sunday, Sept. 26 from 9:00 a.m. to 5:00 p.m., or Monday, Sept. 27, 9:00 a.m. to 5:00 p.m. Each exhibitor will be entitled to ONE fair entry pass regardless of how many entries the person has.

4. DISPLAY RULES

All entries should be gallery ready to display/hang with WIRE HANGERS and no plastic frames. The display walls we use do not accommodate saw tooth hangers. Over-size entries must be cleared by the Supt. ahead of time. You are allowed to include a 2" x 3" card with your name, contact information, and a sale price on your art, attached to the front

after judging. Do not remove the piece until the fair is over, and if you sell it at the fair we ask for a donation (percentage at your discretion) to this department towards fixtures. **YOU DO NOT HAVE TO SELL YOUR ART** to enter this department.

5. JUDGING & PREMIUMS / VOUCHERS

Judging is closed to the public. Judging will be based on the following: creative use of design principles and technical excellence. Best of Show for 2-D and 3-D will be awarded as well as one Superintendent's Award and one People's Choice Award. First, second, third, and honorable mention awards will be given in each of the lots listed if the pieces are deemed as deserving by the judges.

Awards:

1st Place: Blue Ribbon, \$15.00

2nd Place: Red Ribbon, \$10.00

3rd Place: White Ribbon, \$5.00

Honorable Mention: Lavender Ribbon

Best of Show: Blue Rosette, \$20.00

Superintendent's Award: White Rosette / \$25 gift certificate from **The Frame and I** in Prescott

People's Choice Award: Wood Plaque / \$25 gift certificate from **The Art Store** of Prescott

All vouchers must be picked up by 3:00 on Sunday and cashed by no later than 5:30 on Sunday, October 3, 2010.

6. RELEASE DATES

All entries must be removed between 4:30 p.m. and 6:00 p.m. on Sunday, Oct. 3. After this time neither the Superintendent nor the YCFA is responsible for entries left behind.

FINE ART CATEGORIES

- Lot No.
1. Oil painting (includes acrylic used as oil)
 2. Water Color painting
 3. Pencil (Color and graphite)
 4. Pen and Ink
 5. Computer / Commercial Graphics
 6. Pastels, Chalks, or Charcoal
 7. Print making
 8. Mixed Media
 9. Fine Arts: China Painting
 10. Sculpture
 11. Pottery
 12. Jewelry (limited to fine art pieces)
 13. Stained Glass as Art
 14. Formed Glass
 15. Metal Sculpture
 16. Fabric as Art
 17. Other Three Dimensional Media
 18. Wood Carving or Wood Turning
 19. Weaving as Art